



P.O. Box 7733
Auburn, CA 95604

Showtime

The mission of the Auburn Placer Performing Arts Center, Inc. is to enhance the cultural and economic environment of our community by building and operating a center for the performing arts.

Singer-songwriters in encore performance

Popular singer-songwriters from last season, Don Henry, Craig Carothers, and Steve Seskin, will appear again on the State Theatre stage on January 14, at 7:30 pm.

Henry is a Grammy award winning songwriter for Ray Charles, Patti Page, Conway Twitty, Blake Shelton, and Lonestar among others. A veteran of 28 years in the music industry, his unique perspective is expressed in instantly memorable melodies and equally smart arrangements that appeal to listeners across musical borders and across the nation.

Carothers, who lives in Nashville, received a gold record for Trisha Yearwood's recording of his song "Little Hercules." He teaches songwriting workshops all over the country with the Nashville Songwriters Association International.

The third performer, Seskin, is also a successful songwriter who has written seven number one songs. Some of the big-



gest names in Country music have recorded his lyrics. His credits include "Grown Men Don't Cry" by Tim McGraw, "All I Need to Know" by Kenny Chesney, "No Man's Land" and "If you've Got Love," both recorded by John Michael Montgomery.

Also a successful singer, Seskin is an active keynote speaker and songwriting teacher for

the West Coast Songwriters Association and has performed at festivals and acoustic venues throughout the United States and Canada.

Tickets for the event are \$20 and can be obtained at the APPAC office in the State Theatre, by phone at 885-0156, or online at www.livefromauburn.com.

Cinema at the State

2012 film lineup announced

Variety is the name of the game for this year's Cinema at the State series. Films range from contemporary documentaries like "Inside Job" to older standards like "Casablanca," "Court Jester," and "White Christmas."

More modern classics like "Goldfinger," " Fargo," and "American Graffiti" will also grace the theater's screen.

A Clint Eastwood Film Festival has been selected for 2012, running three days in April. The final films have not been decided as of press time, but considerations include "The Good, The Bad and The Ugly," "Dirty Harry," "Play Misty For Me," and "Gran Torino."

Communications are underway with

the famous actor/director to invite him to attend the festival, but no decisions have been made as yet.

The APPAC Film Committee, under the direction of David Tennant, announced that movies will be shown on the third Thursday of each month as they have been for the past two years. This year, however, the Sunday matinee has been discontinued.

The season kicks off with two showings of "Inside Job" on January 12 and 13. The film, which traces the systematic corruption of the United States by the financial services industry and the consequences was a winner of the 2010 Academy Award for Best Documentary Feature. It was directed by Craig Ferguson and stars Matt Damon.

2012 State Theatre Movie Schedule

- Jan 12 & 13 -- "Inside Job"
- Feb. 16 -- "Casablanca"
- March 15 -- "It's a Mad, Mad, Mad, Mad World"
- April 27-29 -- Clint Eastwood Film Festival
- May 17 -- "Shawshank Redemption"
- June 21 -- "American Graffiti"
- July 19 -- "Court Jester"
- August 16 -- "War of the Worlds"
- September 20 -- "Goldfinger"
- October 18 -- "Fargo"
- November 15 -- "Blazing Saddles"
- December 20 -- "White Christmas"

APPAC seeks your 2012 support

Dear Supporter and Patron,

The Auburn Placer Performing Arts Center (APPAC) is kicking off the 2012 Marquee Club Campaign. We are asking you to continue your generous support. We want to share with you what has been happening at the State Theatre and our future plans.

During the past two and a half years, it has been our privilege and pleasure to provide the State Theatre as a venue for 100 live performances and 64 movies. This has happened in our 131-seat temporary demonstration theater. More than 13,990 of you (adults, families, students, and children) have been exposed to some form of the performing arts at the State Theatre.

We rely on your support for operating the theater and for your help with the restoration effort. Our next phase involves removing the demonstration stage and restoring the original stage that was built in 1930. This would include tearing down the wall that currently divides the original theater. The proposed work will enable us to offer you and the community a greater variety of entertainment.

By continuing with the restoration, we will be able to bring even more of you together to learn, laugh, grow, and be inspired. Can you imagine, seeing the curtain open on the full stage to reveal your favorite entertainer?

We ask you to please consider us when you are deciding among the many worthy causes in our community that are seeking your assistance. We would be honored to have your continued support as a 2012 Marquee Club Member or by becoming a new member.

If you would like to make a more significant contribution, in addition to your Marquee Club donation, please contact our office at (530) 885-0156 to schedule a personal tour and get the specifics.

We appreciate your generosity. You are really making a difference!

Our best wishes for you in 2012,

The APPAC Board of Directors

INDIVIDUAL & BUSINESS SUPPORT LEVELS

Cast Member

\$35

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Star

\$50

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Headliner

\$100

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Producer

\$250

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Director

\$500 +

Auburn Placer Performing Arts Center

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Michael Landau Group performs March 16

Another popular entertainer who returns to the State Theatre stage this year is musician and composer Michael Landau in a concert set for March 16.

Landau was born and raised in Los Angeles and grew up with the music of The Beatles, Jimi Hendrix, Led Zepelin, Cream and The Band.

But this music was not the only type to influence him. His grandfather arranged

and played woodwinds during the swing era with the Dorsey Brothers and Benny Goodman.

And in his early years Landau became interested in jazz and electric jazz music. From this diverse blend of influences, his sound and path began to take shape. His current group focuses on the improvisation and spontaneity of live shows.

At 19 he joined Boz Scaggs for a world tour and by the age of 20 he started to do session work



that would include Pink Floyd, Miles Davis, Joni Mitchell, B.B. King, James Taylor, Ray Charles, and Rod Stewart.

Tickets for the event

are \$20 and can be obtained at the APPAC office in the State Theatre, by phone at 885-0156, or online at www.livefromauburn.com.

Auburn Placer
Performing Arts Center

985 Lincoln Way

P.O. Box 7733

Auburn, CA 95604

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Fax: 530-885-0157

www.livefromauburn.com



2011 Marquee Club Members



Thank You!

APPAC wishes to thank the following Marquee Club Members for your much-appreciated support in 2011. Because of you we were able to provide live entertainment, show films, and meet the operational costs of the 1930s-vintage State Theatre in Downtown Auburn.

Director \$500 and Above

Arts & Kids Benefit
Auburn Recreation District
Barber-Kenes Capital Management
Patti Baker
Norma Brink
Bottomline Lawyers

Sue Dings
James & Kaye Drennen
Peggy DuFour -- Honoring
Glenda Gonzales
Len Ganz -- Auburn Promenade

Rodney K. Haack
James Irvine Foundation
Barbara Machado
Drake Ogilvie -- Honoring
Glenda Gonzales

Placer Community Foundation
Dr. Margaret & Ron Ravo
George & Kathie Remaley
Barton Ruud
Vallero's Auto Repair

Producer \$250 - \$499

Joyce Armitage
Auburn 49er Lions Club
Auburn Host Lions Club
David & Claire Christensen

Huber Property Management
David & Gail Mackenroth
Randall & Cheryl Maki
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Kathy Sands
Silver Screen Classic Movies
Sons in Retirement, Auburn branch
Kent & Beverly Suernnicht

Christopher Walsh -- Taco Bell, Inc.
Daniel & Linda Yager -- In Honor of
Harvey & Gladie Gorham
Ray & Irene Yamasaki

Headliner \$100 - \$249

Steve & Shanon Adams
Alfred & Toni Albertazzi
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Anderson Engineering Consultants
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Dennis & Anita Arietta
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Ronald & Aloha Baumgarten
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The Sugar Plump Fairies
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Ray Thompson -- Driftwood Village
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Ruth Ann Wessman
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Michael & Debby Ziegler

Star \$50 - \$99

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Rosie Stilwell
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Myron & Cecelia Tessler
Earl & Mary Walker
William Wauters
James & Jeanne Wolf

Cast Member \$35 - \$49

Lola Altus
Vincent & Renee Anaclerio
Jack & Nadine Armstrong
M. & J. E. Bauman
George & Joyce Beland
Pauline Bond
Jacqueline Bromm
Ronald & Christine Brower
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Sharon Clark
Frank & Kay Compani
David & Janet Crosby
David & Judy Duncan

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Kathleen Graham
Laurie Gorham
Michael & Ida Granata
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Teri Harrison
David & Cynthia Herb
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Laura Lewis
Michele & Clyde Melander
Fred & Julie Merriam
Janice Metrogen
Nancy Neuberger
Carol Ogrey
Debra Oldziewski
Frank Piperato
Stuart Rawlings
Linda Robinson -- Sun River Clothing Co.
Johan & Vera Rooze
Jo Ann Rutter

Geraldine Suskin
Lila Swesey
Mary Jo Smith
Joan Sheeter
Shari Smith
Deanna Stilwell
Nolan & Marty Vroegbe
Penny Watson
Pat Wilkins
Kathleen Wisted
Edward & Barbara Weiss
W.H. & Susan Whitaker

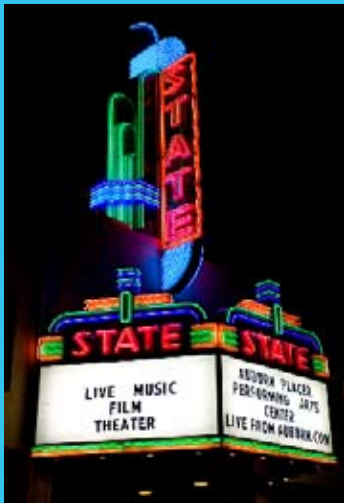


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**APPAC Presents
at the
State Theatre**

TICKETS at www.livefromauburn.com



Jan. 12, 13

Inside Job
(Sponsored by
Bottomline Lawyers)
Cinema at the State



Feb. 24, 25

*Take Note Troupe:
Poetic License*
Live on Stage



Jan. 14

*Seskin,
Carothers, &
Henry*
Live on Stage



March 15

*It's a Mad Mad
Mad Mad World*
Cinema at the State



Feb. 11

*Pamela Rose & Wild
Women of Song*
Live on Stage



March 16

*The Michael
Landau Group*
Live on Stage



Feb. 16

Casablanca
Cinema at the State



April 21

*John Smith, singer,
songwriter*
Live on Stage