

Auburn Placer

Winter 2011



Showtime

P.O. Box 7733
Auburn, CA 95604

The mission of the Auburn Placer Performing Arts Center, Inc. is to enhance the cultural and economic environment of our community by building and operating a center for the performing arts.

Capital Campaign:

Creating a 500-seat performing arts center

APPAC's ultimate goal is to transform the State Theatre into a 500-seat single auditorium performing arts venue (similar to Redding's Cascade Theater, right). Donating to the Capital Campaign is separate from the Marquee Club and involves a significantly larger contribution. Various naming opportunities are available for Capital Campaign donors. If you share our goal and would like to contribute, please contact the APPAC office, phone 885-0156.



Two fund-raising programs

Both vital to future success

Marquee Club:

Bringing entertainment to the State Theatre

The Marquee Club was established in 2007 to help APPAC meet its day to day expenses (theater and equipment maintenance, utilities, insurance, etc.) because revenue from ticket sales does not pay all our bills.

Each year APPAC conducts a Marquee Club drive. This offers patrons an opportunity to make an annual contribution of as little as \$35 at the Cast Member Level. Other levels are: Star Member -- \$50, Headliner -- \$100, Producer -- \$250, and Director -- \$500 +.

We encourage readers to become a Marquee Club donor. This will help us to continue bringing high quality entertainment in our 130-seat "start-up" theater.

In the first 18 months of operation, APPAC has presented live theater, acoustic music concerts, chamber music concerts, and movies to more than 7,000 theatergoers thanks to the generosity of our donors.

Please contact the APPAC office at 885-0156.



Donors help APPAC bring vitality, excitement to Auburn

Marquee Club Message

Operating a theater is an expensive proposition. One of APPAC's two basic financial goals is bringing in enough revenue through the Marquee Club to sustain ongoing operations in our 130-seat "startup" theater. The other is to raise enough money through a Capital Campaign to transform the State Theatre into a 500-seat state of the art performing arts venue in the future.

The 2009-2010 Marquee Club membership contributions have augmented our revenue from movies and live programming. Those generous contributions have made it possible for APPAC to:

- Refurbish and operate a 130-seat interim theater in a portion of the State Theatre Building
- Bring more than 7,000 patrons into the theater and downtown Auburn, surpassing original goals in the first 18 months of operation.
- Create a downtown center for local performance organizations such as Take Note Troupe, Auburn Symphony Chamber Players, and Placer Community Theatre
- Stage live music series of nationally recognized musicians
- Launch a film series and operate one of only 20 movie houses in California that use a 35 mm two projector changeover system
- Build an audience base from a more than 50 mile radius that cultivates the arts in Auburn and benefits local restaurants and retail establishments.

APPAC is extremely grateful for past support. As we launch our 2011 Marquee club drive, we ask that readers please consider a tax-deductible gift to APPAC, a 501(c)3 organization.

All the money that is raised through the Marquee Club goes directly into supporting the successful operation of the small theater and the historic State Theatre Building in downtown Auburn.

Please use the remittance envelope included in this issue of Showtime to join the club at the \$35 (Cast Member), \$50 (Star Member), \$100 (Headliner), \$250 (Producer), or \$500 plus (Director) level.

Keep quality arts programs and patrons coming to downtown Auburn.



Auburn Placer Performing Arts Center, Inc.

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Paul Ogden

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Rod Haack
Mike Holmes
Cheryl Maki
Kevin Odell
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Doris Viera

Administrative Coordinator:

Janis Wikoff

Office Assistant:

Ginny Daley

Newsletter Editor:

Bob Burge

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Auburn, CA 95604

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livefromauburn.com



July 2009 - December 2010
Marquee Club
Members



DIRECTOR

Auburn 49er Lions
Auburn Host Lions
Patti Baker
Batsel Memorial Fund
Veronica Blake
H. Gordon Blake
Norma Brink
Sue Dings
Janice Forbes
Stuart & Vicki Foster
Capt. Mike & Rita Holmes
Jordan & Kathleen Knighton
Larry & Judy Machado
William & Mary Lou Mullin
Dr. Margaret & Ron Ravo
Barton Ruud
Kathy Sands
Christopher Walsh

PRODUCER

David & Joyce Armitage
Nancy Blue
Len Ganz
Gwen Gillespie
John & Kathie Lind
Mark Lund
David & Gail Mackenroth
Dean Prigmore & Patrice Taylor
George & Kathie Remaley
Ray & Irene Yamasaki

HEADLINER

American River Rehabilitation
Dennis and Anita Arietta
Tony & Evon Basque
Stan & Mary Lou Bennett
Chris & Janet Benson
John & Sharon Blodger
Doris Bloom
Robert & Krisanne Burge
Warren & Constance Burns
Doug & Kim Cagle
Larry Carducci
Jo Cuff
Richard & Pamela Cushman
James & Virginia Daley
Monroe & Betty DeJarnette
Linda Donnelly
Lawrence & Linda Dorey
Shirley Doughty
Jeanette Duff
Al & BJ Dumm
Judith Ellis
Duane & Joan Frink
Charles & Marilyn Gehlbach

Hank & Glenda Gonzales
Julie Gordon
George & Paula Graziano
Rodney Haack
Mitch & Jane Hanna
Huber Property Management,
Richard & Diane Johnson
Calvin & Dorcas Kokila
Alfred Lee
Liquor Outlet
Paula MacDonald
Angie McClellan
Donna McLaughlin
Norman & Francis McLeod
Randall & Cheryl Maki
Marian Metson
Paul & Barbara Ogden
Grady Hesters & Linda Olsen
Paula's Bake Shop
Walt & Susan Payne
Pier 210 Dental Group
Carter Pierce
William Radakovitz
Wilmer Remaley
David & Tina Roholt
Cecil Roumage
Joseph & Beverly Santos
Richard Schlusell
Wayna Scovelt
Earl & Dolores Shirley
Joyce Silva
Frances Smith
Sugar Plump Fairies
Herbie Tanimoto
Ray Thompson
Ken & Marilyn Tokutomi
Carol Vickers
Kathryn Von Seeburg
Kathy Wells
Robert & Cynthia Whitson
Janis Wikoff
Michael & Debby Ziegler

STAR

Alfred & Toni Albertazzi
Jack & Nadine Armstrong
Pauline Bond
Michael Callahan
Wendell & Sandra Carlson
Glen & Sylvia Cleveland
Jacqueline Cook
Bruce & Annette Cosgrove
Barbara Cotton
RA & GG DeGroat
Richard Del Balso
Ralph & Claudia Duncan
Linda Dunn
Kathleen & Perry Edwards
Beverly Engbrecht

Robin Fennel
Glenda Freeman
Jeffery & Margot Fulmer
Glenn & Lynda Garabedian
Kim & Mary Gastman
Beatrice Graham
Jodie Hale
Richard & Mary Ann Hamilton
Daniel Jr. & Gloria Hastings
William Heisch
Ruth Johanson
David & Franca Jones
Del & Charlene Kelty
William & Judith Knorp
Carl & Florence Ladeck
Dr. Gerry & Linda Lee
Beverly Lewis
Thomas Locatell
Teresa Lutz
Annabell McCord
Steve & Marcia McElroy
Clyde & Michelle Melander
Shannon Neely
Kevin Odell
Tony & Mary Ellen Oliveira
Randi Olson
Michael Raffanti
Gary Ransom
Paul & Judith Schmidt
Joan Sheeter
Stan & Karen Shook
Pamela Simning
Christopher Spurrell
Sallysue Stein
Moreland & Mary Stevens
Janice Stevens
Rosie Stilwell
Robert & Donna Stutzman
Russell Summers
Warren & Nancy Tellefson
William & Barbara Tellman
Elinor Tirre
Yvonne Turner
Teri Yoko Ueki
Byron & Jacklyn Van Metre-Ttee
Doris Viera
Earl & Mary Walker

CAST MEMBER

Steven & Sharon Adams
H. Gordon Ainsleigh
Larry & Judy Alberts
Madonna Anglin
Lola Altus
Vincent & Rene Anaclerio
Kenneth & Jean Appell
Joyce Arnold
William Atkinson
Roger & Mary Lynn Barret
Ronald & Aloha Baumgarten

George & Joyce Beland
Marjorie Blodgett
Priscilla Bravo
Ralph & Lacy Burge
Alice Butler
Glyneth Cassidy
Frank & Kay Compani
George Costanich, Sr.
Mick & Carole Darlington
James & Lori De Caro
Arlan & Janet Deutsch
Dennis & Patty Dong
David Fenolio
Patti Fitch
Edward & Maureen Gilligan
Michael & Ida Granata
Norma Marani Harris
George & Cynthia Harrison
Julie Hettig
Jim Holmes
Michelle Horan
Richard & Jane Hough
Carol Hunt
David & Gerta Imgrund
Barbara Jicha
Brad & Tracy Kearns
Ken & Lynne Koch
John Krogsrud
Jeannette Lawrence
Jerry & Carol Lee
Ruth Littau
Gary & Janet Lord
Ingrid Lundquist
L. McCallick
Fred & Julie Merriam
Charles & Mariane Michaelis
Eugene & Sherry Mock
Gerald & Audrey Mueller
Dwight & Mary Odom
Heather Perry
Gary Raine
Gerald & Sandra Reeves
Robert Riley
Linda Robinson
Johan & Vera Rooze
Jo Ann Rutter
Cynthia Sasser
Linda Schmid
Jean Schroeder
Myron & Cecelia Tessler
Alfred & Aliene Thym
J. Delwin Tuller
William & Laura Vogel
Nolan & Marty Vroegge
Barry & Crispin Walton
Penny Watson
Barbara Wauters
Edward & Barbara Weiss
Mary Williams
Marguerite Wobschall
James & Jeanne Wolf

Volunteer Profile



Patti Baker

The Auburn Placer Performing Arts Center considers itself fortunate to have landed the volunteer efforts of Patti Baker, a retired Roseville High School teacher. Baker brings with her a life-long love of dance and a storied career as a dance teacher.

Now in her second year of retirement, Baker helps out in the State Theatre office, entering data on the computer, selling tickets, doing odd jobs, and serving occasionally as theater manager. It's in the latter capacity that she brings a wealth of knowledge and experience, having managed her own theater at Roseville High, which just happens to be named in her honor.

Originally hired as an English teacher at Roseville High, she noticed that there was no dance class at the school. Based on her love of dance and her previous experience at Auburn Ballet, where she studied under Luanna Pasternak, she wrote a proposal for such a class at the school. The administration approved the proposal, and Baker was on her way.

At the time, the dance program she began at Roseville High in 1987 was the only one of its kind in Placer County. The program grew, and before long, other schools in the area, like Woodcreek, Rocklin, Whitney, Granite Bay, Antelope, and others began to follow suit. Today the program she built is the largest full time school dance program in the country. Roseville High now boasts two dance teachers and more than 300 students involved in the program.

Before Baker retired, the school built a 500-seat performing arts center and named it for her, honoring her commitment to dance and the nationally-renowned program she had created.

Retirement has not slowed down the ambitious Baker. She has traveled to Galapagos, Machu Picchu, Antarctica, and England; choreographed last spring's Placer Community Theater production of "She Loves Me;" acted in "It's a Wonderful Life Radio Show" at the State Theatre in December; and hosted the APPAC Volunteer Appreciation event at her large, lovely home in Weimar.

On Stage at the State Theatre

January 15 -- Live Acoustic Music:
City Folk in Concert

February 4-5, 11-12-- Live Theater:
Take Note Troupe -- "Shakespeare 101"

February 27 -- Live Acoustic Music:
Sam Williams "A Jazzonian Dream"

May 28 -- Live Theater:
Take Note Troupe -- "As You Like It"

Calendar of Events



Cinema at the State Theatre

January 20, 23 -- "Singin' in the Rain"

February 17, 20 -- "Like Water for
Chocolate"

March 17, 20 -- "Lawrence of Arabia"

April 8-10 -- Reel Classy Broads Film
Festival -- "All About Eve," "The Thin Man,"
"Born Yesterday," "The Women,"
"A Star is Born," "Philadelphia Story"

Collage of old time movie stars

New gifts add lively touch to theater lobby

Thanks to the generosity of artist Shandis McKray and her husband Richard Pilot, the lobby of the State Theatre has taken on a more warm, friendly appearance reminiscent of old time movie houses.

McKray recently donated a collage depicting old time movie stars that she created a number of years ago. The piece portrays 11 old time movie actors including Erroll Flynn, Veronica Lake, Humphrey Bogart, Buster Keaton, Mae West and others.

The couple felt that McKray's collage would be an ideal addition to the lobby and would challenge people to try to identify the images. Longtime movie-goers will have no trouble, but there is an identification legend on the wall just below the collage if needed.

The couple also has framed two 1930s lobby card posters previously donated by Auburn resident William Michael Wauters, and a 1931 photo previously provided by author Art Somers.

McKray originally created the piece years ago as part of her portfolio to prospective employers to demonstrate her ability to draw faces. "I chose the movie stars because these faces were more identifiable," she said. "I hoped it would lead to creating movie posters."

McKray studied to become a medical illustrator and a commercial artist, earning a degree from U.C. Davis. She also studied art at the Academy of Art College in San Francisco and received a certification from the Computer Arts Institute of San Francisco.

Pilot is a retired real estate agent from the San Francisco area. The couple moved to Auburn in 2001 from Lake Tahoe, where the original collage suffered damage when

the pipes froze in their Tahoe residence and flooded a portion of the house.

Through the use of computer generated art, McKray was able to restore the original to the copy now hanging in the lobby of the theater.

Pilot said the couple was happy to be able to donate and help State Theatre patrons enjoy the theater experience.

McKray, obviously proud of the piece, was also pleased with the donation. "It's got a happy home," she said.



Besides donating the collage of Hollywood actors, Shandis McKray and Richard Pilot also took on the task of matting and framing two 1930s lobby posters and a 1931 photograph of the State Theater.

Feb. 27 show to honor poet Langston Hughes



Sam Williams, Co-chair of the Theater and Film Department at American River College, is a talented performer who incorporates dance, song, and drama in the February 27 show honoring poet Langston Hughes.

Sam Williams, a talented performer of dance, song, and drama, will perform a two-act show at the State Theatre on February 27 at 3 pm as part of the *APPAC Presents* series for 2011.

The first part of the performance is *A Jazzonian DreamVariation* which features jazz music interspersed with the works and life of the famous black poet Langston Hughes.

The second act is *Appalachia at the Cross*, a powerful dance-infused, one-man show by Williams. It presents the message of “the cross” using the artistic mediums of storytelling, singing, tap dancing, clogging, and mime. Traditional hymns played in Appalachian musical style provide accompaniment to this fast-moving Gospel experience.

Although this presentation is seen and heard through the eyes and voices of several fictional characters, these characters are created from actual people that Williams recalls while growing up in Summerlee/Lochgelly, two coal mining towns in West Virginia. The act ends with a thought-provoking short story by Langston Hughes.

Williams, the Co-chair of the Theater and Film Department at American River College, is no stranger to performing in Auburn. He performed the Scott Joplin show at last year’s fundraiser for APPAC at Pioneer Methodist Church.

Tickets are \$15 and may be purchased on line at www.livefromauburn.com, at 530-885-0156, or in the APPAC office at 985 Lincoln Way in Auburn.

Image from the past ... 70 years ago

The State Theatre held its grand opening December 26, 1930, and was praised in an advertisement by the local newspaper, *The Journal Republican*. The new theater, which seated more than 1,300 patrons could not accomodate all of the people who wished to be present at the first show and dedication ceremonies. The entertainment that night began with a two Vitaphone act in Technicolor followed by Fox Movietone News, a preliminary movie “The Operation,” and the featured film, “Sunny.” Tickets were 50 cents for loges, 40 cents for adults, 25 cents students, and 10 cents children.

(Anyone with photos of the State Theatre is encouraged to contact Showtime editor Bob Burge at bburge@pacbell.net or 530-823-3584.)



Ginny Daley joins APPAC staff as office assistant



APPAC recently hired Auburn resident Ginny Daley as new office assistant to Administrative Coordinator Janis Wikoff.

A 30-year resident of Auburn, Daley previously worked in the Senate Office of Research in Sacramento, commuting daily for 28 years.

Her job for APPAC encompasses a little bit of everything from answering the phone to writing letters, decorating, selling tickets, filing, making bank deposits, entering data on the computer, and working on future fund-raising.

She found the job on Craig's list and sent in her resume. Wikoff called some weeks later and, "The job just fell into my lap," she said. "I love it here. I can walk to work, work part time, be involved in the community, and meet people."

"I had no idea there was so much to this," she admitted. She enjoys working with Wikoff, whom she calls "a miracle woman."

Daley is also an artist, working with oil paints. Her work has been displayed on several Auburn Art Walk events at CarpeVino. She likes painting pieces with whimsical themes, and has received most of her commissions from portraits of dogs.

Daley and her husband Jim, a retired western regional manager of Pictsweet Frozen Foods, enjoy traveling, especially to the homes of their five children.

Thanks



and a "Tip of the Hat" to . . .

- **Pastor Phil Sparling and Auburn Grace Community Church** for the donation of two wireless microphone systems for use in future live performance productions at the State Theatre.

- **Tracy Kearns; Jeanne Ross; Bunny Smith; Shannon, Paul, Grace, and Clare Breckenridge; Susie Forsythe; Anne, Greg, and Hannah Brown; Carolyn Carroll; Barbara Ogden; Donna McLaughlin; and Shirley Doughty** for their work as house manager, box office, refreshment, and decoration volunteers during the *Wonderful Life Radio Play* performances.

Take Note Troupe to perform Shakespeare 101: Passing the Bard

The Take Note Troupe revisits their hilarious original production *Shakespeare 101: Passing the Bard*. This updated peek into the lives of high school students with an uncanny connection to some of Shakespeare's most interesting characters comes to the State Theatre February 4-5, and 11-12.

Take Note Troupe is a non profit youth theater company committed to strengthening the community through theatrical productions that enlighten, educate, and entertain.

TNT's original productions, workshops and adaptations of Shakespeare's works are fun and uplifting for the whole family.

The Friday night shows (Feb. 4 and 11) are at 7:30 pm. There will be two performances at the Saturday shows (Feb. 5 and 12), a matinee at 3:30 pm and an evening performance at 7:30 pm.

Tickets cost \$5 in advance or \$8 at the door and are on sale at (916) 652-8888 or at the company's website, takenotetroupe.org.



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Upcoming Events



(Photo by Anthony Peterson,
AJPN Studio)

• *APPAC Presents:*

City Folk in Concert

Saturday, January 15, -- 7:30 pm

State Theatre, Auburn

Admission \$20

Sam Williams' Langston Hughes: A Jazzonian Dream

Sunday, February 27, -- 3 pm

State Theatre, Auburn

Admission \$15