

# Showtime

The mission of the Auburn Placer Performing Arts Center, Inc. is to enhance the cultural and economic environment of our community by building and operating a center for the performing arts.

## Renegade revisits great rock classics at June 25 concert

### Sacramento-based group pays tribute to STYX

*Renegade*, a Sacramento-based group of full time musicians, will pay tribute to STYX, one of the finest progressive rock bands in the world, at the State Theatre, June 25, at 8 pm.

Though *Renegade* does not profess to be an impersonators act, their incredible show creates the "Grand Illusion" of a live STYX concert experience. The band, now in their third year, has received wide acclaim wherever they have played. *Renegade* remains true to accurately recreating the music of STYX.

*Renegade* comes advertised as a must-see concert for any Classic Rock fan. Although they are reflections of STYX at its best and faithfully recreate the STYX catalogue from the 1970s onto today, other great rock classics are included in their repertoire.

In order to provide Classic rock fans with more rock, *Renegade* has added "The Best of the Best Classic Rock Show," making for two great shows in one.

They perform covers of music from Journey, Kansas,



Edgar Winter, REO Speedwagon, Boston, Doobie Brothers, The Beatles, and much more.

With big rocker personality and a penchant for soaring power ballads, *Renegade* delivers rock solid performances reminiscent of the big stadium shows from the late '70s and early '80s.

The band features Kent Peterson on guitar, keyboards and vocals; Mike Gunn on drums; Jay Ostlund on bass and vocals; Paul Schedler on guitar and vocals; and Dale Enstrom on keyboards and vocals.

Tickets may be purchased online at [livefromauburn.com](http://livefromauburn.com) or at the APPAC office in the State Theatre building at 985 Lincoln Way in Auburn. Prices are \$15 in advance, \$16 online advance, and \$20 at the door.

**Get  
Involved  
in  
APPAC  
volunteers  
always  
welcomed**

APPAC has many committees which constantly need more membership. Those include Live Programming, Film Series, Theater Operations & Revenue, Theater Tech, Publicity, and Volunteer Coordination.

Attend an APPAC Board meeting. Meetings are held on the third Thursday of each month at 4 pm. They occur in the APPAC office in the historic State Theatre building, located at 985 Lincoln Way in Auburn.

If you would like to be a guest

at a meeting, please email the office at [appac@att.net](mailto:appac@att.net). Please also send us an email expressing your contribution, ideas or expression of interest in joining the group.

Volunteers are an essential part of such a large project as the renovation of the State Theatre. All interested groups and individuals who have time and interest are essential. Recently APPAC Board members, in partnership with volunteers and community organizations, have achieved great results through essential collaboration

in the execution of Phase I of the State Theatre façade and marquee renovation.

APPAC has had success producing the Acoustic Music, Classic Music, and Movie series as well as live stage plays and other theatrical events. APPAC also operates an administrative office in the State Theatre building. In all of these endeavors, volunteers have made significant contributions of time and talent. Please consider joining the effort.

# APPAC achieving great success at State Theatre



**Paul Ogden  
President**

Two years ago we opened the doors of the “new” State Theatre, a tiny (by accepted industry standards) 131 seat theater, with the hope of proving that a performing arts center could succeed here. Of course our long term goal has always been to create a 500 seat venue.

With our start up “demonstration” project we have shown on a small scale what is possible on a much larger scale. Community support has been very gratifying. Since April, 2009, when we brought in our first live entertainment, the State Theatre doors have opened to 85 live musical entertainment, drama, or speaker programs and 48 film presentations. More than 11,000 patrons have attended these events. This is success! We owe great thanks to all who have made

this happen--and the list is long.

The 131 seat capacity of the current theater severely compromises what we can do, and the kind of entertainment we can bring to Auburn. The success we have achieved makes us confident that we are ready to expand and embrace our dream of a larger performing arts center.

There are many reasons why our venture should be supported. The City of Auburn and local merchants have long sought to bring more people into the city. Current efforts include: Think Auburn First, the new Central Square Plaza, and the Phase 2 Streetscape improvement program.

These efforts are a good beginning. But our research shows that a major impact attraction is also critical and currently lacking. Our business plan study conservatively projects that a 500 seat theater will bring 25,000 to 30,000 people into the State Theatre annually. We believe our project will be the major impact attraction Auburn needs.

The Cascade Theater in Redding, the Arkley Center in Eureka, and the El Campanil in Antioch are good examples of what we believe can happen in Auburn. In those cities downtown performing arts centers forged from old theaters have enhanced business activity. They serve as major magnets to bring people into downtown. Hustle and bustle and excitement have been created. That is our goal for Auburn.

Our attendance records confirm that State Theatre patrons are coming from Sacramento, Placerville, Grass Valley, Cool, Rocklin, Loomis, Lake of the Pines, Davis and Roseville—to name a few. With a 500 seat theater, we could invite big name performers who will appeal not only to local audiences but to patrons within a 50 mile radius. We also want to book entertainment that will appeal to a wide variety of age groups.

We are pleased that local performing groups such as Placer Community Theater, Take Note Troupe, The McLaughlin Studios, and the Auburn Symphony have sought us out—and we continue to receive new inquiries on a regular basis. We have been complimented for our exceptional acoustics, the way we operate the theater, and our professionalism. This is very gratifying.

In addition to having a first class performing arts center, the restored historic building (which began with our wonderful 1937 era façade replication) will be a source of community pride as well as source of enjoyment and cultural enrichment for many years.

APPAC is a non-profit organization. For two years, and during a very difficult economic climate, we have run a viable entertainment business at the State Theater. This is largely due to great volunteers who believe in the project and financial support from our Marquee Club members whose regular donations make it possible for us to pay the bills to operate the theater.

We thank all involved and ask for your continued support as we pursue our next goal: a 500 seat performing arts center. The future looks bright.

## Auburn Placer Performing Arts Center, Inc.

### Executive Board

Paul Ogden, APPAC President  
Cheryl Maki, Vice President, Restoration  
Ron Ravo, Vice President, Operations  
Glenda Gonzales, Secretary  
George Graziano, Treasurer  
Rod Haack  
Mitch Hanna  
Mike Holmes  
Kevin Odell  
George Remaley  
Kathy Sands

### Restoration Advisory Committee

Cheryl Maki, Chair  
Kathy Sands, Vice Chair  
Dick Azevedo  
Liz Briggs  
Jeanette Duff  
Rod Haack  
Mitch Hanna  
Ben Harwell  
Jim Holmes  
Mike Holmes  
Mike Kutzman  
Arnie Lyon  
Jack Remington  
Harvey Roper  
Mike Wilson

### Operations Advisory Committee

Paul Ogden, Chair  
Ron Ravo, Vice Chair  
Tony Broadbent  
Bob Burge  
Warren Burns  
Richard Del Balso  
Monroe DeJarnette  
Sue Dings  
Glenda Gonzales  
George Graziano  
David Mackenroth  
Kevin Odell  
Bud Pisarek  
Dean Prigmore  
Bill Radakovitz  
George Remaley  
Rosie Stilwell  
Doris Viera

### Administrative Coordinator:

Janis Wikoff

### Office Assistant:

Ginny Daley

### Newsletter Editor:

Bob Burge

## Auburn Placer Performing Arts Center

985 Lincoln Way

P.O. Box 7733

Auburn, CA 95604

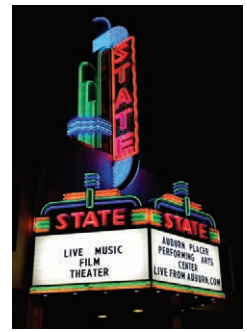
Phone: 530-885-0156

Fax: 530-885-0157

[www.livefromauburn.com](http://www.livefromauburn.com)



# 2011 Marquee Club Members



## Director \$500 and Above

Arts & Kids Benefit  
Auburn Recreation District  
Barber-Kenes Capital Management

Sue Dings  
Peggy DuFour -- Honoring  
Glenda Gonzales  
Len Ganz -- Auburn Promenade

Barbara Machado  
Drake Ogilvie -- Honoring  
Glenda Gonzales  
Placer Community Foundation

Dr. Margaret & Ron Ravo  
George & Kathie Remaley

## Producer \$250 - \$499

Joyce Armitage  
Auburn 49er Lions Club  
Auburn Host Lions Club  
David & Claire Christensen  
Rodney K. Haack

Jan Hickey -- Huber Property  
Management  
David & Gail Mackenroth  
Randall & Cheryl Maki

Patrice Taylor & Dean Prigmore  
Kathy Sands  
Kent & Beverly Suemnicht  
Christopher Walsh -- Taco Bell, Inc.

Daniel & Linda Yager -- In  
Honor of Harvey & Gladie  
Gorham  
Ray & Irene Yamasaki

## Headliner \$100 - \$249

Steve & Shanon Adams  
American River Rehabilitation  
Arthur & Virginia Akers  
Dennis & Anita Arietta  
Tony & Evon Basque  
Stan & Mary Lou Bennet  
Doris Bloom  
Robert & Krisanne Burge  
Doug & Kim Cagle -- Cagle Properties  
Richard Del Balso & Melanie Nealey  
Monroe & Betty DeJarnette  
Larry & Linda Dorety  
Shirley Doughty

Linda Donnelly -- Auburn Fire Protection  
Ruth Ellis  
David Fenolio  
Duane & Joan Frink  
Hank & Glenda Gonzales  
Julie Gordon  
George & Paula Graziano  
Grady Hesters & Linda Olsen  
Capt. Mike & Rita Holmes  
Richard & Diane Johnson  
Steve & Karen Killebrew  
John Krogsrud  
Carl & Florence Ladeck

Gerry & Linda Lee  
Donna McGlaughlin  
Norman & Frances McLeod  
Marian Metson  
Mana Nemeth  
Dwight & Mary Odom  
Paul & Barbara Ogden  
Bridget Powers  
William & Nancie Radakovitz  
Gary Raine  
Delana Ruud  
Dr. Robert & Ann Schnetzler

Earl & Delores Shirley  
Charles & Marian Michaelis  
Janice Stevens  
The Sugar Plump Fairies  
Herbie Tanimoto  
William & Barbara Tellman  
Ray Thompson -- Driftwood Village  
Christopher & Tammi Walsh  
Doris Viera  
Ruth Ann Wessman  
Janis Wikoff & Brad Rinn  
Michael & Debby Ziegler

## Star \$50 - \$99

Charles & Joann Anderson  
Madonna Anglin -- Executive Office  
Services  
William Atkinson  
David & Christine Babitz  
John & Sharon Blodger  
Thomas Brenner, O.D.  
Bruce & Celia Broadwell  
Bruce & Annette Cosgrove  
Linda Crane  
Jo Cuff  
Raymond & Greta DeGroat

Dennis & Patty Dong  
Al & B.J. Dumm  
Ralph & Claudia Duncan  
Linda Dunn  
Glenn & Lynda Garabedian  
Kim & Mary Gastman  
Charles Gehlbach  
Jon & Karen Gree  
David & Terry Harrison  
Robert & Klim Haswell  
Jack & Audrey Hubbard  
Michelle Horan  
Ruth Johanson

David & Franca Jones  
William & Judith Knorp  
Beverly Lewis  
Teresa Lutz  
Angie McClellan  
Steve McElroy & Marcia Coffeen  
Charles & Marian Michaelis  
Richard & Nancy Munster  
Kevin Odell  
Tony & Mary Ellen Oliveria  
Randi Olson  
Gary Ransom  
Joseph & Beverly Santos

Paul & Judith Schmidt  
Jean Schroeder  
Stan & Karen Shook  
Joyce Silva  
Pamela Simming  
Christopher Spurrell  
Rosie Stilwell  
Robert & Donna Stutzman  
Warren & Nancy Tellefson  
Elinor Tirre  
Earl & Mary Walker  
William Wauters  
James & Jeanne Wolf

## Cast Member \$35 - \$49

Alfred & Toni Albertazzi  
Lola Altus  
Jack & Nadine Armstrong  
Joyce Arnold  
M. & J. E. Bauman  
George & Joyce Beland  
Pauline Bond  
Jacqueline Bromm  
Ronald & Christine Brower  
Frank & Kay Compani  
David & Janet Crosby  
Kathleen & Perry Edwards  
Patti Fitch  
Edward & Maureen Gilligan

Kathleen Graham  
Laurie Gorham  
Michael & Ida Granata  
Richard & Mary Ann Hamilton  
Antoinette Hannan  
David & Cynthia Herb  
Sterling Holloway III, Inc.  
Donna Howell  
Marilyn Jasper  
Debbie Johnson  
Barbara Jicha  
Del & Charlene Kelty  
John & Marlene Knox  
Fred & Julie Merriam

Janice Metrogen  
Nancy Neuberger  
Debra Oldziejewski  
Frank Piperato  
Linda Robinson -- Sun River Trading  
Jo Ann Rutter  
Geraldine Suskin  
Lila Swesey  
Byron & Jacklyn Van Metre  
Mary Jo Smith  
Joan Sheeter  
Shari Smith  
Deanna Stilwell  
Nolan & Marty Vroege

Penny Watson  
Kathleen Wisted  
Edward & Barbara Weiss  
W.H. & Susan Whitaker

Names listed are current as of June 5, 2011. Those who have donated after that date will appear in the fall issue of *Showtime*, and will be current in the lobby of the theater.

# Volunteer Profile



*Carol Vickers*

Ever since she was a child growing up in Kansas, Carol Vickers has been in love with costuming, from making her own clothes to being a lifelong seamstress to having a career in fabric sales to volunteering at the StateTheatre movies and plays.

Although she has done a variety of volunteering for the *Cinema at the State* series on third Thursdays and Sundays, she is most proud of the costuming work she did the past two years for the Christmas play, "It's A Wonderful Life."

To create the authentic vintage look for the play, Vickers watched the James Stewart movie several times and did extensive internet research, taking notes on the characters. She then created a costuming sheet for each actor, providing them with scene-by-scene ideas. Armed with these pictures and descriptions of suits, ties, hats, dresses, shoes, etc. the actors then procured their own costumes. Vickers was responsible for the final approval of the garments.

She also took on the responsibility of finding many items and accessories at Mad Hatter for reasonable rent. She also did a lot of shopping at the Salvation Army where she "found a beautiful blue wool coat with a fur collar, but in terrible condition for \$2." Using her skills as a seamstress, she cleaned it, steamed it, sewed buttons for it, and brought it to new life for the stage production.

Wanting to do more volunteer work in her semi-retirement, Vickers was encouraged by her neighbors, Janis Wikoff, APPAC Administrative Coordinator, and Jennifer Sanders, Co-chair of the APPAC Film Committee, to get involved at the State Theatre. Besides the costuming work, she has sold tickets, tended bar, hung movie posters, organized pre-film food concessions, cleaned seats, made Marquee Club phone calls, and worked on theater clean up days.

She thinks APPAC's goal of reconstructing the State Theater into a state-of-the-art performance arts center is an awesome project and is anxious to see it returned to its original state.

She is also ready and willing to work on the next Christmas play.

## Happenings at the State Theatre

Maestro Michael Goodwin led the Auburn Symphony Chamber Players in a performance of Vivaldi's "The Four Seasons" at the State Theatre on May 7. Soloist Kay Kyung Ha Lee, a brilliantly talented new concertmaster, was featured in the classical music series.



Guitarist Michael Landau, whose career included playing with Pink Floyd, Miles Davis, Joni Mitchell, BB King, James Taylor, Ray Charles and Rod Stewart performed at the State Theatre June 3 as part of the acoustic series.



Want to receive  
*Showtime* online and help

**APPAC go green?**

Just email us at  
**marqueeclub@att.net**  
and let us know you'd like to  
receive the online version of our  
newsletter.

You'll get your next *Showtime*  
online, in color!



# Cinema at the State Theatre

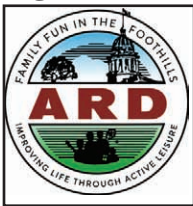


**June 16/19 -- African Queen (1951)**, directed by John Huston, starring Humphrey Bogart in his Oscar-winning role as a slovenly, gin-swilling captain of a tramp steamer who volunteers to take the maiden-lady sister (Katherine Hepburn) of a prim British missionary back to civilization.



**July 21/24 -- Lords of Flatbush (1974)**, a slice-of-life elegy from the leather-jacket, bobby-soxer era of 1957 set in a Brooklyn high school, starring Henry Winkler, Sylvester Stallone, and Susan Blakely.

**August 18/21 -- To Kill a Mockingbird (1962)**, Harper Lee's Pulitzer Prize winning novel translated to film by Horton Foote. Set in a small Alabama town in 1930s, the story focuses on the scrupulously honest, highly respected lawyer Atticus



Finch (Gregory Peck) who puts his career on the line when he agrees to represent a black man accused of rape. (Sponsored by ARD)

**September 15/18 -- Out of Africa (1985)**, with Robert Redford and Meryl Streep in a story drawn from the life and writings of Danish author Isak Dinesen. (Sponsored by Barber-Kenes

Specializing in ...  
Financial Planning  
Wealth Management  
Business Retirement Plans

Richard Barber, Glenn Kenes  
530-823-2161  
470 Nevada Street, Auburn  
www.BarberKenesCapitalManagement.com

**Capital Management)**  
**October 20/23 -- The Third Man (1949)**, starring Joseph Cotten, Orson Welles, and Trevor Howard in a Cold War spy classic in post-war Vienna.

## Event planned to inspire youth, connect them to community

On August 20 a multi-dimensional teen and youth program, *Celebrate Outloud*, will be held at the State Theatre involving music, dance, speakers, poetry, and movies. The concept for such an event began with APPAC wanting to host a film dealing with teen issues and showcasing United Auburn Indian Community youth talent.

The purpose was to provide teens with resources to help with the issues highlighted in the film (rising mental health disorders among youth and teens.)

In response to rising mental health disorders among youth and teens, community members joined together to create a teen expo and street party celebrating creativity and promoting mental and physical well-being through art, music, poetry and film.

The event will promote and inform teens about local resources in the community that can help them deal with issues such as depression, substance abuse, anxiety and peer pressure. A youth-friendly resource guide to help teens and the adults who care for them access support and wellness services will be distributed at the event.

The resource guide will be in the form of free journals, donated through "Project I.N.K." (Inspiring Network of Knowledge),

a Teen Resource Project presented by Auburn Hip Hop Congress. Their goal through this project is to collect 500 journals and sketch books to be distributed to youth to encourage self expression as a means of well-being.

Representatives from local businesses and organizations will also provide resource information and host youth activities. The event will include performances by inspirational musicians and speakers, interactive art, and poetry workshops.

The State Theatre will host a screening of "Behind the Door of a Secret Girl," a film produced by a youth recovering from many of the mental health issues confronting teens. The event will serve as a way to inspire, mobilize and connect youth to the community.

### Tentative Event Schedule

- 2:00 pm DJ, Drum Circle Begins: Stan Padilla
- 3:00 Youth Band
- 3:30 DJ and first dance performance: In Sync, Pamelot
- 4:00 Speaker from organization: To Write Love on her Arms
- 4:30 DJ, Painting, Break dancers: Flex Fave Crew, Capitol Roots, Goldstep
- 5:00 Performance: Random Abiladeze (poet and motivational speaker)
- 5:30 Youth Activities: "Inneractions," NEO, Auburn Hip Hop Congress, Take Note Troupe, Youth Commission
- 6:30 Performance: Chozin
- 7:00 Movie Showing- "Behind the Door of a Secret Girl"
- 8:30 Cipher by the fire pit



# Marquee Club Update

Thank you for your continued support of the Auburn Placer Performing Arts Center's (APPAC's) operation and restoration efforts at the State Theatre. Marquee Club donations year to-date total more than \$15,500 which represents 52% of this year's target amount.

The money raised by the Marquee Club assists in underwriting the operation of our interim theater operation. Funds raised assist in covering the following expenses: utilities, insurance, minor repairs to the facility and equipment, part-time staff person, and necessary equipment replacement costs.

In just under two years, more than 11,000 people have attended either one of 84 live events or 47 movies held at the State Theatre in the heart of Auburn. The State Theatre is not only becoming a local icon but is a beacon central to Auburn's Streetscape Project.

The next big phase (funds permitting) will be to initiate the restoration of the interior of the building. This means tearing down the wall that currently splits the theatre and restoring the original forty foot wide stage. Seating would more than double.

We have been able to keep admission prices and rental fees very affordable with your support. Keeping this venue viable is why we continually solicit your financial support.

Please be sure to share your experiences at the State Theatre with family and friends so that they, too, will realize how valuable an asset the State Theatre is to the area. The economic and cultural potential this project has to offer our community, with the continued restoration, is immeasurable for us and future generations.

Thank you for supporting the Marquee Club and please consider being a capital campaign contributor. Help us "tear down the wall" and "raise the curtain" on the original stage.

Ron Ravo  
Vice-President APPAC

## Two local high school alumni show commitment to State Theatre project

Two graduate students of local high schools have taken a significant interest in the reconstruction and preservation of the State Theatre, providing donations to the Marquee Club.

Drake Ogilvie (Placer High Class of 1966) and Peggy Dufour (Del Oro High) were in town on a visit and attended the March 19 presentation of "Honor in the Valley of Tears," a Vietnam documentary film.

Both were former students of APPAC Board member Glenda Gonzales who reunited

with the duo at the event. "We had a delightful visit at the reception doing some catching up," Gonzales said.

Ogilvie was the accompanist for Placer's choir for four years. An outstanding pianist, he has lived in New York for several years, first in a teaching position for one of the universities and then in other working environments.

Dufour was coached by Gonzales when the Del Oro student was to sing in competition in Sacramento. "She had a very lovely voice."

Dufour now works for Bectel National, Inc. as Manager, BNI Proposal Center for the company. The two were delighted with APPAC's plans for the State Theatre reconstruction and both wrote a check for \$500 along with some very nice comments regarding the community's efforts to bring new life to the State Theatre and make it and Auburn a home for the performing arts..

A copy of the letter will be framed and posted in the lobby of the theater to show the public the commitment of former graduates.

### APPAC wish list

Can't volunteer your time, but still want to help? Here are some items that can be donated to help us continue to operate:

- Ream of Computer Paper
- Printer Cartridge HP 88 XL (color or black, especially)
- Volunteer Publicity Coordinator

  
**Placer Community**  
FOUNDATION

*Local giving. Lasting value.*

Placer Community Foundation is a public trust established to assist donors in building an enduring source of charitable funds to meet the changing needs and interests of the community.

## Acting comes alive in classes at State Theatre, part of Placer Arts 360



The Auburn Placer Performing Arts Center would like to recognize Dana Sanders, the Artistic and Managing Director of

*Theatre Alive!* Dana has been teaching classes in the State Theatre Building for the past two years. *Theatre Alive!* is part of the Placer Arts 360 Arts Partnership of which APPAC is a member.

This spring *Theatre Alive!* produced three plays, “Narnia The Musical,” “Peter Pan” (non-musical), and two productions of Shakespeare’s “The Tempest.”



Fall acting classes in Roseville will begin in September in preparation for the group’s next production of “You’re a Good Man, Charlie Brown”.

# Thanks



and a “Tip of the Hat” to . . .

- Ron McKeown, Nancy McLaughlin, April Maynard, Ryan Goodpaster, Diana Adams, Patti Baker, Shannon Breckenridge, Anne Brown, Shirley Doughety, Mary Schug, Valerie and Matt Hromatka, Anna Lisa Poganski, Carol Vickers, Barbara Ogden, Carolyn Carroll, and Dottie Sterling for produc-

ing and assisting with live events and movies and administrative support duties.

- Casey Conway, Neal Evans, Bill Hefti, Bill Mael, Scott Maxwell, Tony Broadbent, and Ed Martini for changing the marquee, and sound, lights, and technical support.

- David Tennant, Bart O’Kelly, Dean Prigmore, Ron Ravo, Paul Ogden, George Remaley, Don Rushton, and Mike Forgensi for their projectionist duties.

- George Remaley and Tony Broadbent for installing insulation under a corner of the original stage to reduce the heating and cooling needs in Theater B.

- Ron Ravo for replacing burnt out lamps in the foyer, grinding down exposed bolts in the women’s restroom, and replacing lobby lights to accommodate a dimmer.

- Karen and Daniel Luckart for acting as security during the Joe Getty & Dead Flowers performance and for helping to clean up.

Phase 1 and 2 of Streetscape, a redevelopment project by the city of Auburn, includes improved infrastructure in the downtown area in and around the State Theatre. Phase 1 has been completed and Phase 2 is currently in progress. An Auburn Journal editorial from May 25, 2011 noted the importance of the theater in the redevelopment and stated that the project “effectively ties the Old State Theatre into the Streetscape plan – essential for the continued expansion of

## State Theatre in the news

the Auburn Placer Performing Arts Center and connecting it to the thriving restaurant and business district just down the street.

“By the end of the year, it’s feasible to see large crowds attracted to a show (at the State Theatre) and, architecturally and structurally connected to Central Square, spending a couple of extra hours dining and shopping. That would be a great thing for Downtown renewal.”

The Third Stage of the 2011 Amgen Tour of California started in downtown Auburn and passed by the State Theatre three times on May 15 en route to Modesto. A Tour de France-style cycling road race, it is the largest cycling event in America and challenges the world’s top professional cyclists to compete along a demanding course.



NON-PROFIT ORG.  
US POSTAGE  
**PAID**  
AUBURN, CA  
PERMIT #150

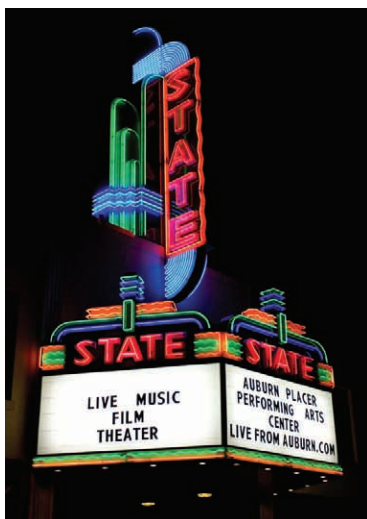
**Auburn Placer**

*Performing*  
*Arts*  
**Center**

P.O. Box 7733  
Auburn, CA 95604

## Join the Marquee Club

Your much-appreciated support provides for live entertainment, the showing of films, and the operational costs of establishing a regional performing arts center in the 1930s-vintage State Theatre located in Downtown Auburn. The mission of the Auburn Placer Performing Arts Center (APPAC) is to enhance the cultural and economic environment of our community by building and operating a center for the performing arts. Funds are currently being raised for the design and reconstruction of the State Theatre.



(Photo by Anthony Peterson, AJPN Studio)

*Please check  
a support  
category and  
use the enclosed  
remittance  
envelope to mail  
your donation*

### INDIVIDUAL SUPPORT

- |                          |                    |                |
|--------------------------|--------------------|----------------|
| <input type="checkbox"/> | <i>Cast Member</i> | <b>\$35</b>    |
| <input type="checkbox"/> | <i>Star</i>        | <b>\$50</b>    |
| <input type="checkbox"/> | <i>Headliner</i>   | <b>\$100</b>   |
| <input type="checkbox"/> | <i>Producer</i>    | <b>\$250</b>   |
| <input type="checkbox"/> | <i>Director</i>    | <b>\$500 +</b> |

### BUSINESS SUPPORT

- |                          |                  |                |
|--------------------------|------------------|----------------|
| <input type="checkbox"/> | <i>Star</i>      | <b>\$50</b>    |
| <input type="checkbox"/> | <i>Headliner</i> | <b>\$100</b>   |
| <input type="checkbox"/> | <i>Producer</i>  | <b>\$250</b>   |
| <input type="checkbox"/> | <i>Director</i>  | <b>\$500 +</b> |